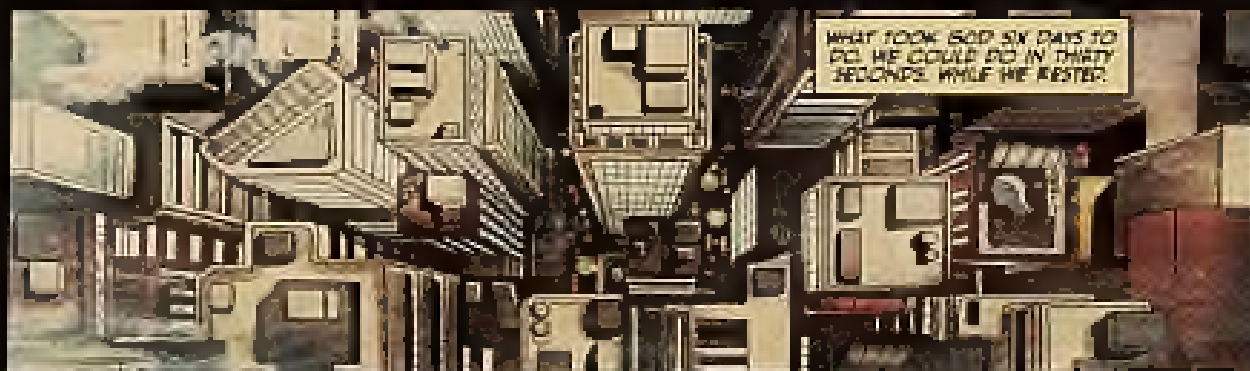




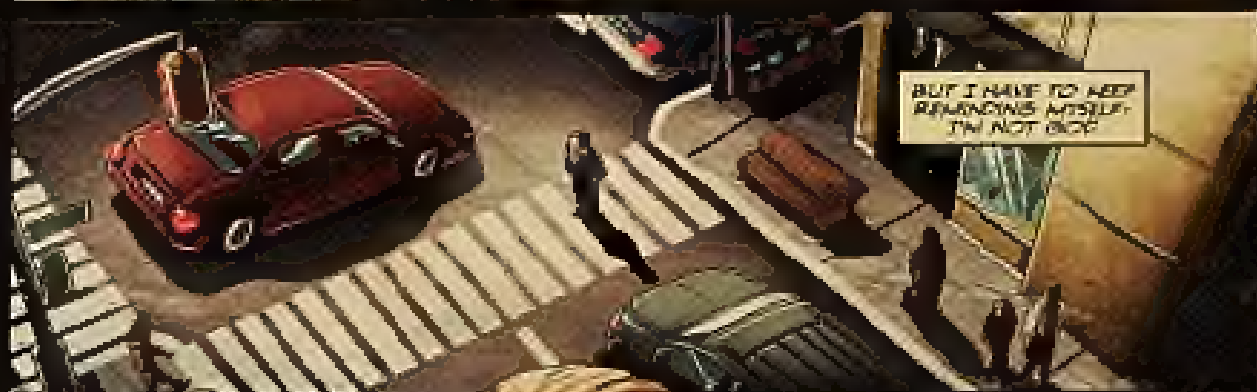
INCEPTION

THE COBOL JOB

RECENTLY WILLY BROUGHT
US INTO DREAM-SHARE
TO PROVE TO US OUR
CREATIVITY KNEW NO
BOUNDS. HE WAS RIGHT.



WHAT TOOK GOD SIX DAYS TO
DO, WE COULD DO IN THIRTY
SECONDS. WHILE HE RESTED.



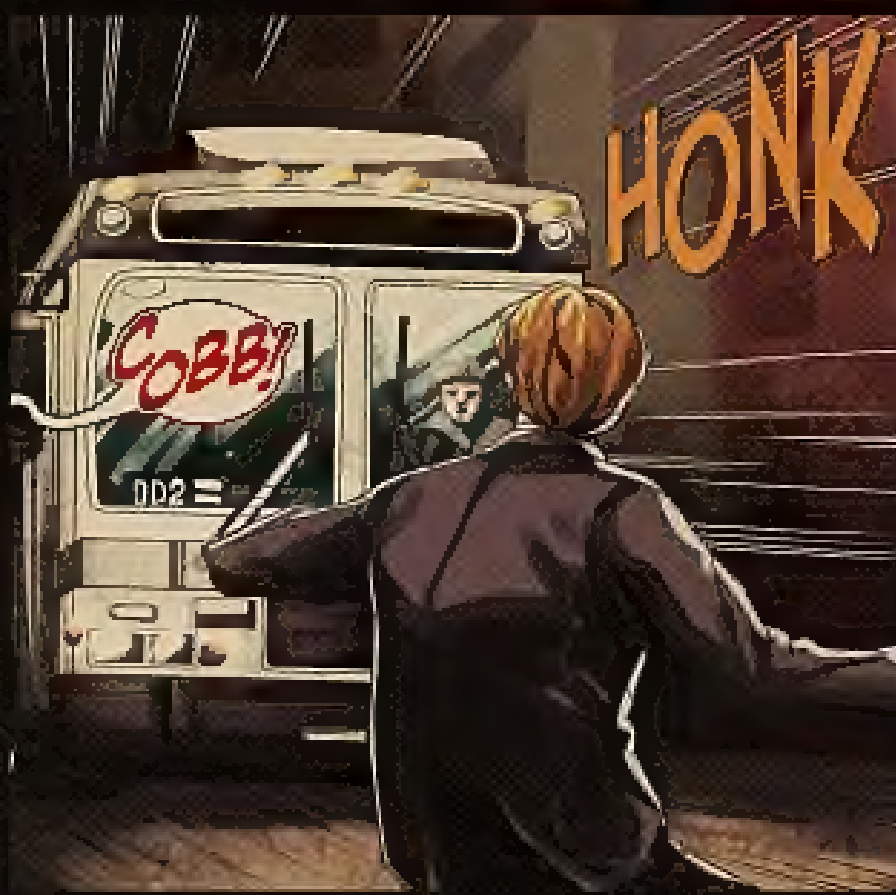
BUT I HAVE TO KEEP
REMINISCING MYSELF.
I'M NOT DONE.

I'M DOING
THIS BECAUSE
I HAVE TO.

DOM?

JUST WALK
AWAY.





ARTHUR
RELIABLE AS IT GETS.
THAT'S WHAT MAKES
HIM A GOOD PONT
MAN.

YOU
ALMOST
BOUGHT IT.
A LITTLE EARLY
FOR THAT.
WOULDN'T
YOU SAY?

THANKS.
WHERE ARE
THE COBBOL
GUYS?

AROUND
THE CORNER.
WAITING FOR
YOU.

HE DIDN'T SEE HER.
IF HE DID, HE'D
PULL THE PLUG.
RELIABILITY HAS TO
GO BOTH WAYS.

COBBE, YOU
ALRIGHT?

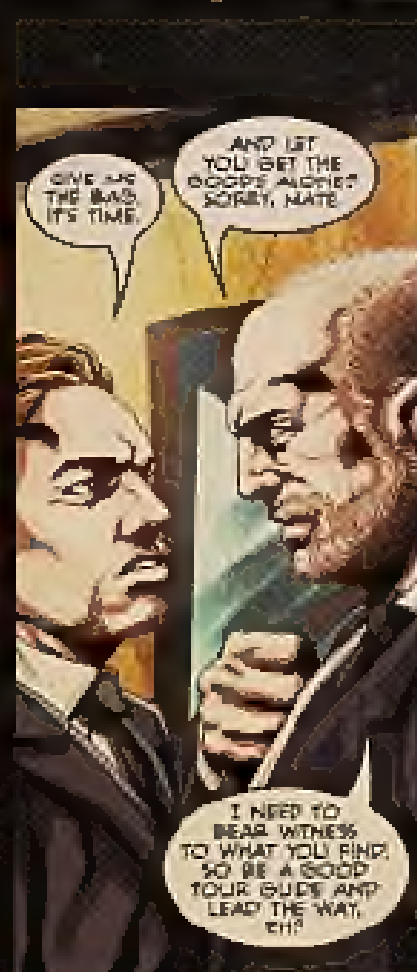
YEAH,
LET'S
GO.

MP



COBOL ENGINEERING'S FINEST SOUTH AFRICAN THUGS WITH A BENTHAIR FOR VIOLENCE AND STUPIDITY. THAT MAKES THEM EVEN MORE DANGEROUS DOWN HERE.

HAVING FUN, MATE? ADMIRING YOUR HANDIWORK? WE AREN'T EATING YOU TO DAYDREAM.



GIVE ME THE BASS, IT'S TIME.

AND LET YOU GET THE COOPER ALONG? SORRY, MATE.

I NEED TO BEAR WITNESS TO WHAT YOU FIND! SO BE A GOOD TOUR GUIDE AND LEAD THE WAY, EHP?



REIND ME WHY WE BROUGHT THESE TOURISTS IN WITH US.



WE DIDN'T HAVE A CHOICE. WHERE DO I FIND NASH?

SIXTY-THIRD FLOOR. HE'S WAITING IN RECEPTION.

YOU GOING TO BE ABLE TO HOLD THEM OFF DOWN HERE?

I COULD DO IT IN MY SLEEP.



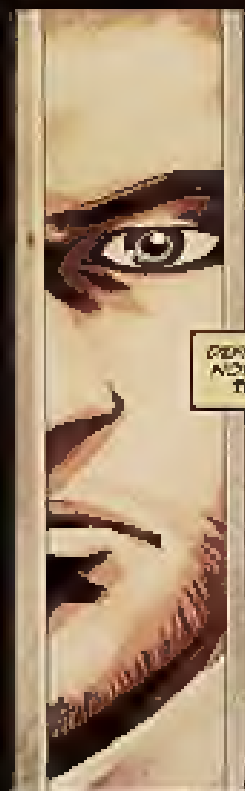
YOU THREE ARE WITH ME, CHUCK—



PROFESSOR MIERS WOULDN'T
HAVE APPROVED OF THIS
CREATION SHOULD BE FOR
THE SAKE OF CREATION



NOT FOR
PHOTO



DEFINITELY
NOT FOR
THIS





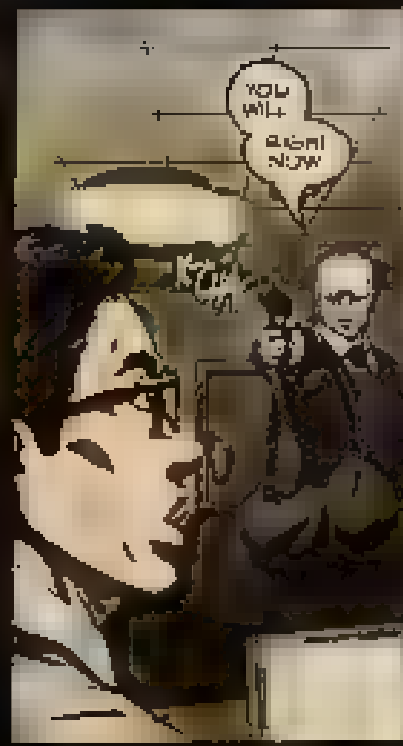
SPEAD OUT.
COVER EVERY
POSSIBLE
ENTRANCE

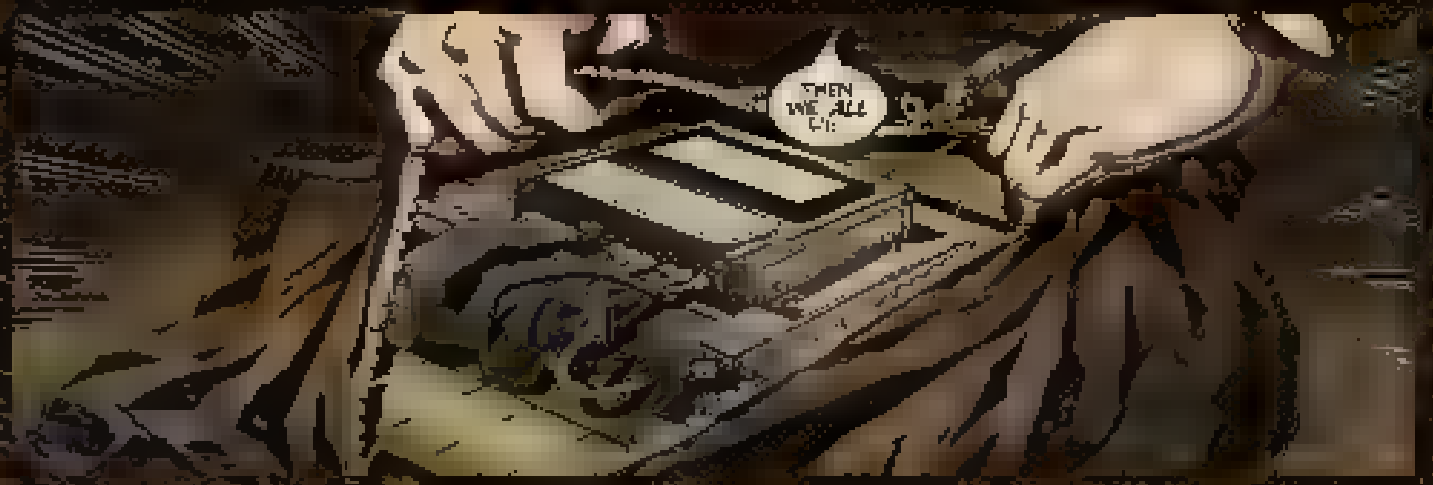


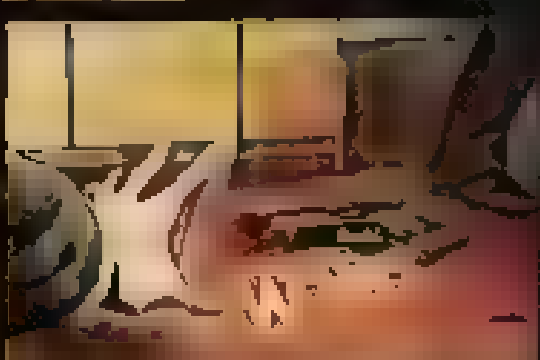
STAY ALIVE
AS LONG AS
YOU CAN.



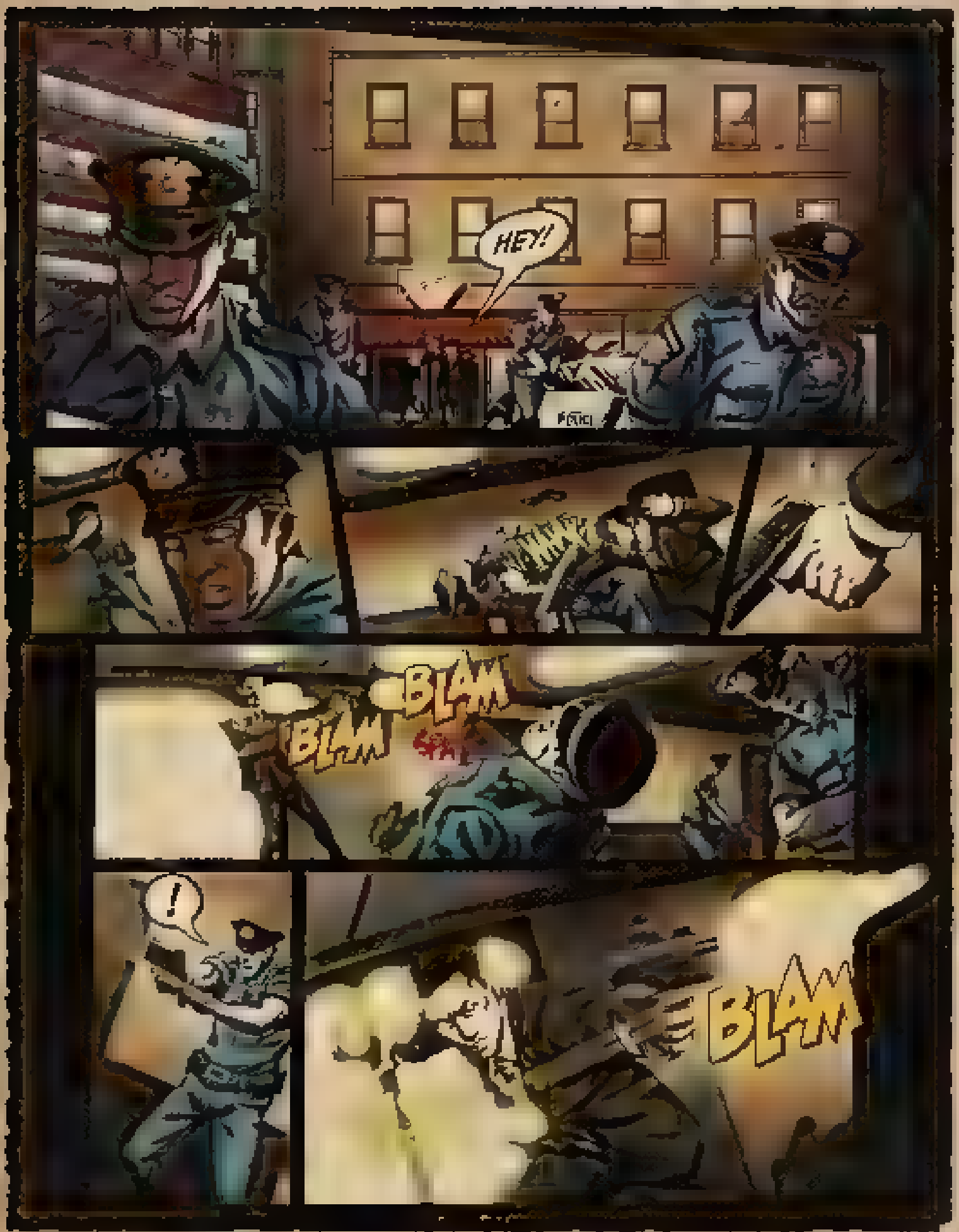


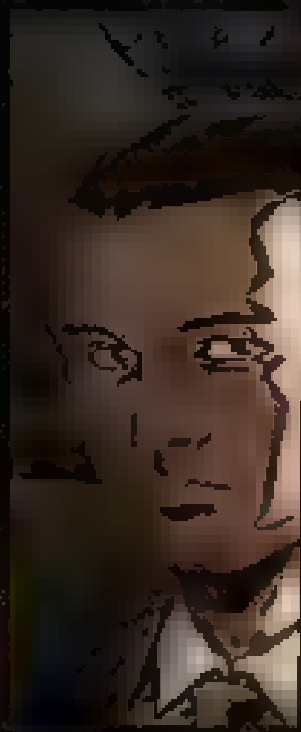


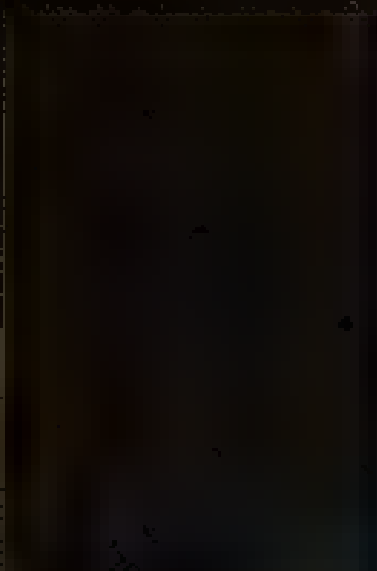


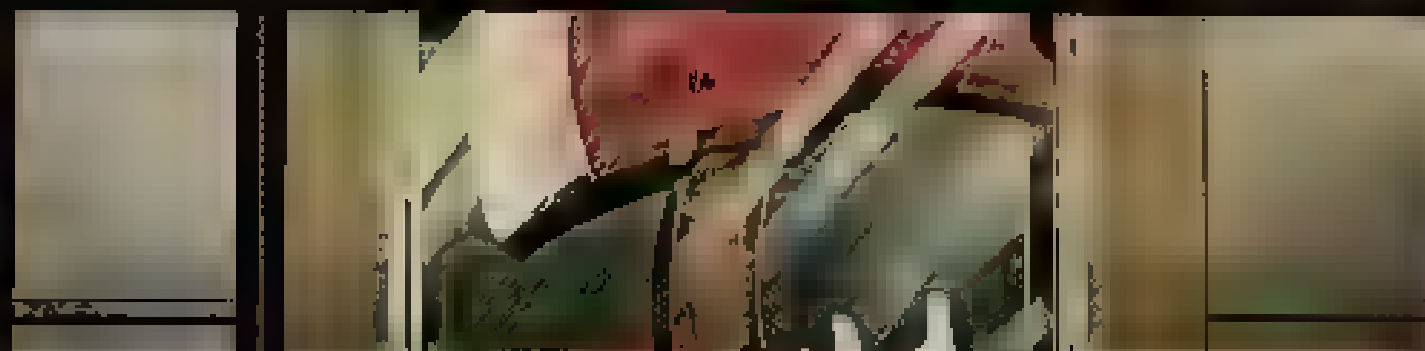












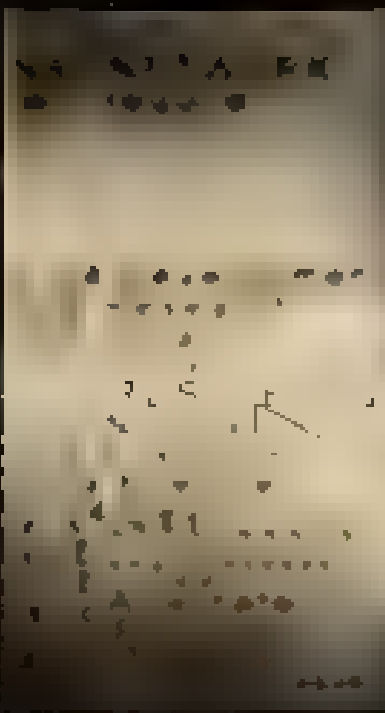
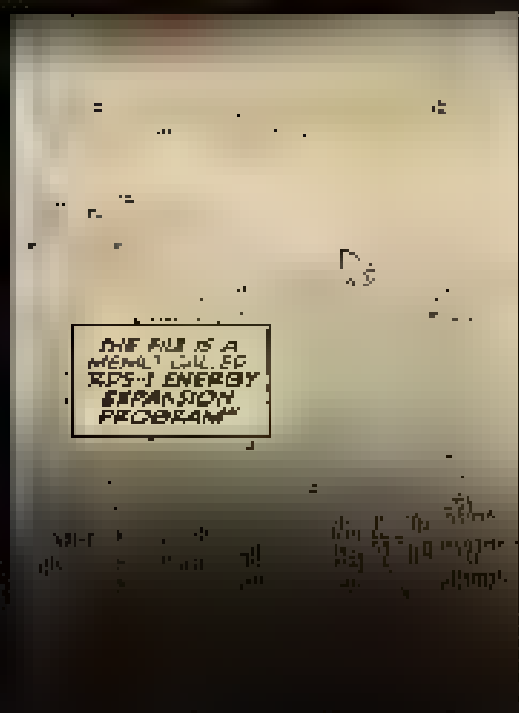
KING
FALANG
KING!

WHO
SET THE
FIRE

SWEET
PEACH

5





ACCESS DENIED

IT'S
LOCKED



IT'S
SATO'S
IDEA

WE'VE GOT
THE WRONG
GUY

BAM
BAM
BAM

BREAK IT
DOWN!

BREAK IT
DOWN!

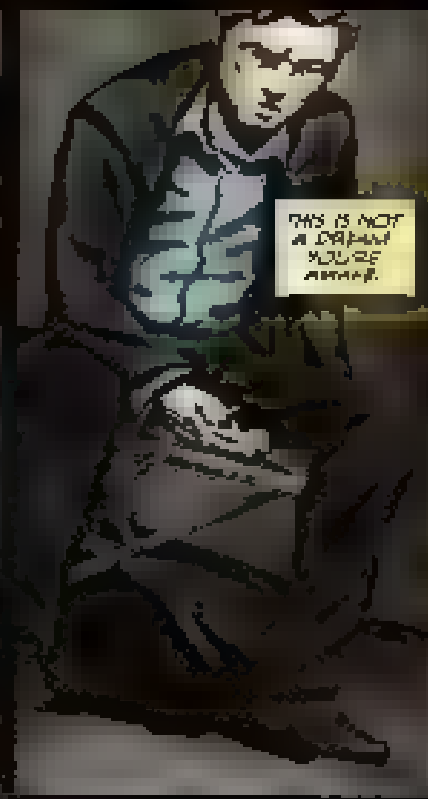
MR. KANEIDA!

HE HAS
A BOMB!

DON'T BE
AFRAID







THIS IS NOT
A DREAM
YOU'RE
AWAKE.





YOU GOTTA
JITLE



YOU
GONNA BEAT
YOU SO HARD
YOU'RE GONNA BE
DREAMING THE
REST OF YOUR
LIFE

THAT'S
ENOUGH!



GET
BACK!



I'D GO
BLUES WITH ME
PELLO, I GUESS
KNOW THESE
GUYS

NOT TO
FORGET WHEN
YOU'RE AWAKE
ARE YOU
GONNA

GO
AHEAD

TEST THAT
THEORY
OUT



WHERE
AM I?



BREATHE
IN. BACK TO
SLEEP.

WAKE!

WE WOULD BE WISE TO
RE-ENTER MR. CORDELL'S
ROOM. SEE IF HE
AN EYE-OF-NESS
H'S CAPTAINS.

I CAN HANDLE
THE JOB AND
HIS ASS. I'LL
BE HERE.



ARE
YOU
SURE?



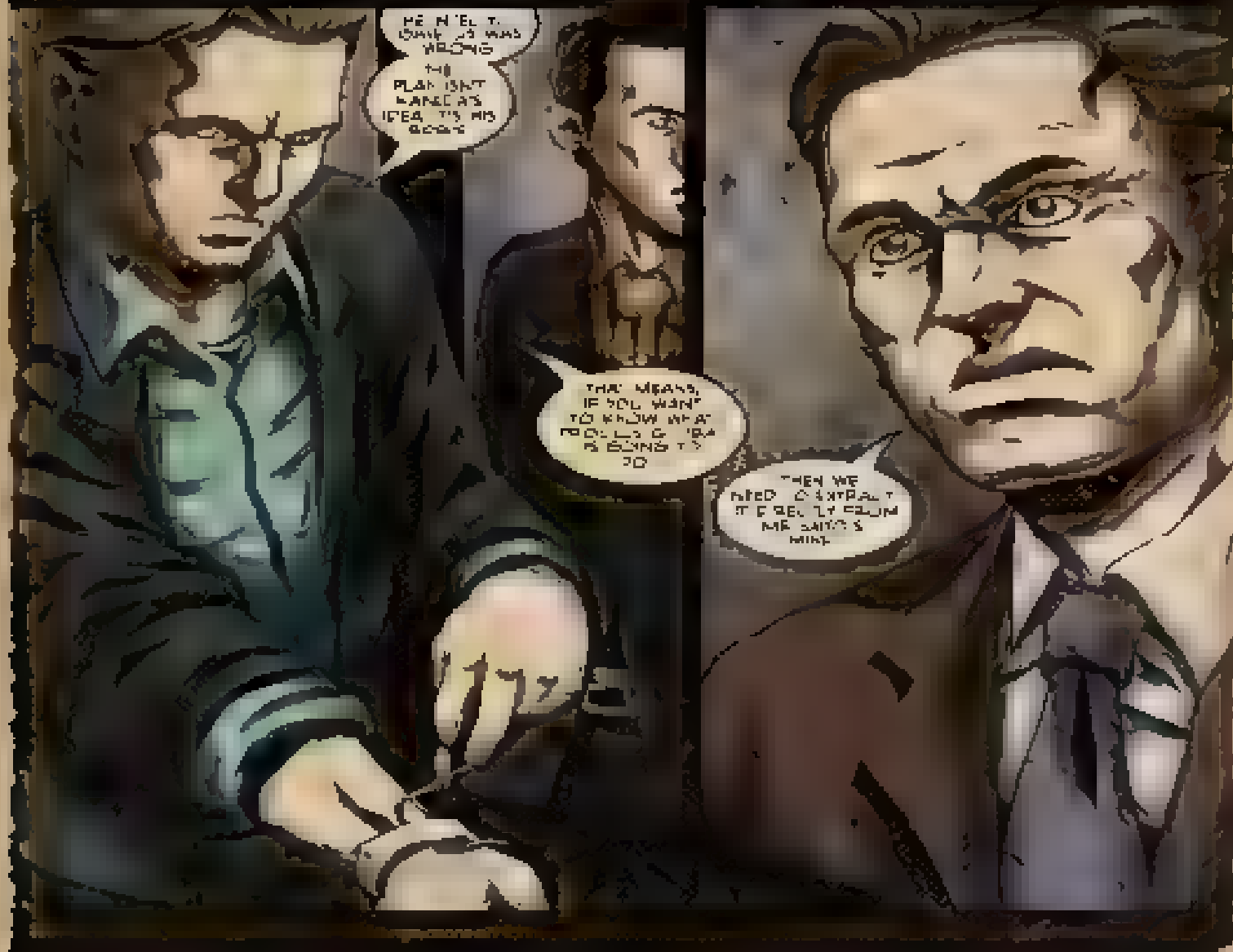
DID YOU
FIND WHAT
WE PAID YOU
TO LOOK FOR
MR. CORDELL?



KANE
DIDN'T HAVE
WHAT TO WANT
HE WOULD

I WANT
IN THERE

I AM
HARD TO BELIEVE
THAT PEOPLE
CHIEF ENGINEER
NO MIND ABOUT
PLAN
HE'D SHID
UNBEL



HE N'EL T.
DIDN'T WAS
WRONG

HE
PLAN ISN'T
KANE'S
IDEA, IT'S HIS
BORN

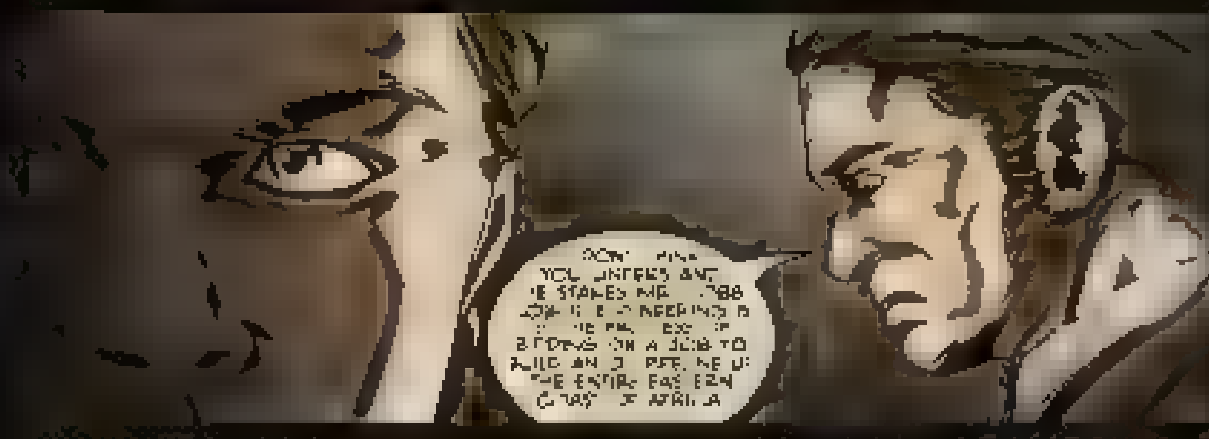
THE MEANS
IF YOU WANT
TO KNOW WHAT
PEOPLE'S IDEA
IS GOING TO
DO

THEN WE
NEED CONTRAST
IT FROM
MR. SAIT'S
MIND

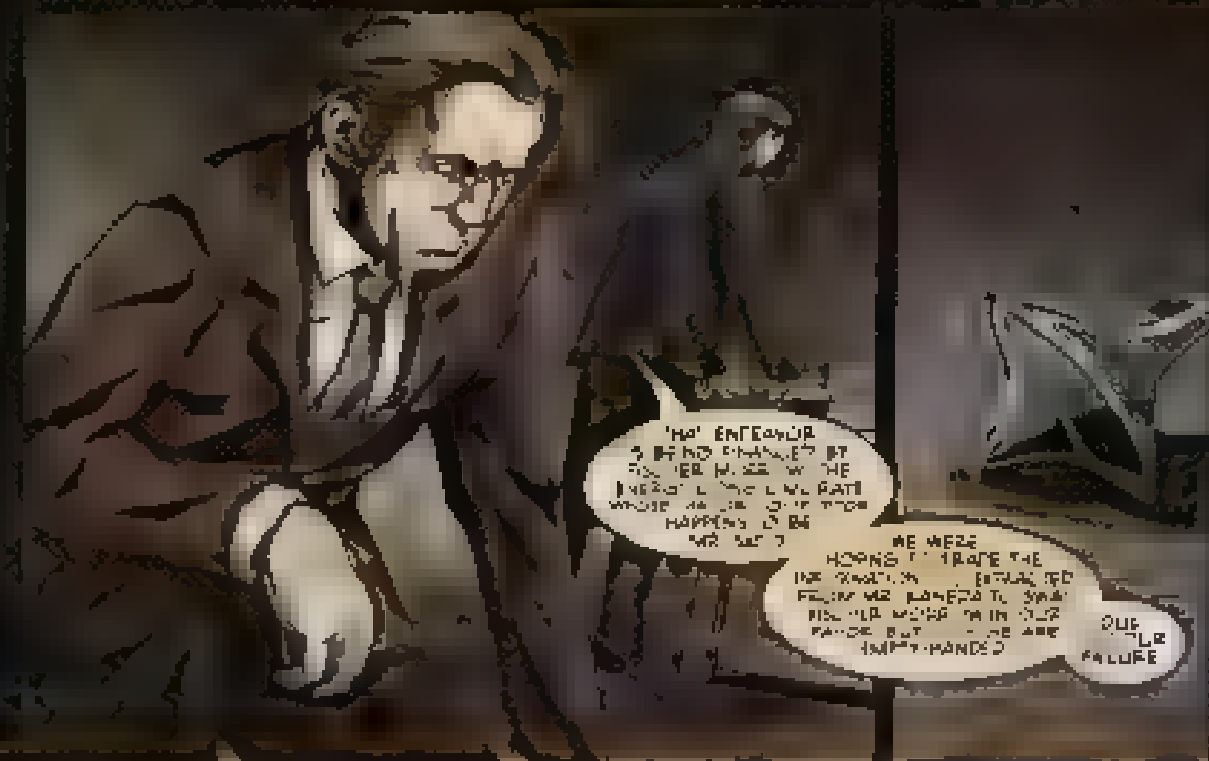


WE'VE
NO IDEA WHO
KILLED HIM UNTIL
YOU'RE ABLE
TO FINISH THE
JOB

DO NOT
WORRY ABOUT
SAFE'S MIND WE
WILL TAKE CARE
OF THAT




DON'T Worry
YOU'LL FIND HIM
HE STATED HE WAS
ON HIS OWN NEEDING
NO HELP FROM
ANYONE ON A JOB TO
KILL ANOTHER MAN IN
THE ENTIRE EASTERN
CITY OF AFRICA



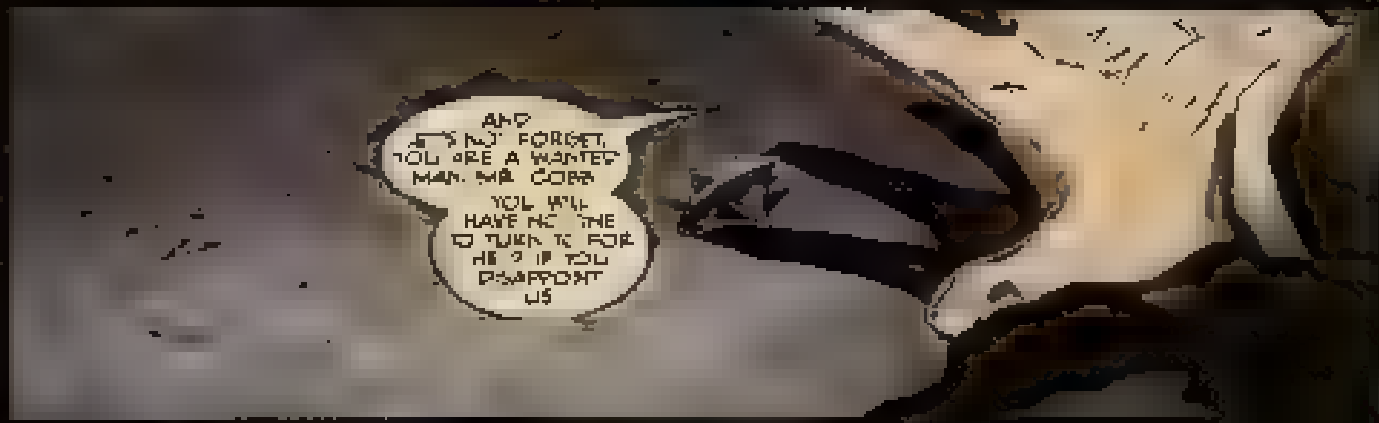
THE ENGINEER
IS BEING CHASED BY
SOMEONE WHO KNOWS
THE ENGINEER'S LOCATION
WHO IS THE ONLY ONE
HAPPENING TO BE
OUR MAN

WE WERE
HOPEING TO TRAP THE
ONE WHO IS CHASING
THE ENGINEER TO
FIND OUT WHO IS
KILLING HIM IN OUR
FACILITY BUT WE ARE
EMPTY-HANDED

OUR
FAILURE



I ASSURE
YOU IT ISN'T
OUR COMPANY'S
POLICY TO ACCEPT
FAILURE
NOT
LIGHTLY



AND
DON'T FORGET
YOU ARE A WANTED
MAN. MR. COBB
YOU WILL
HAVE NO ONE
TO TURN TO FOR
HELP IF YOU
DISAPPOINT
US



GET THE
POINT



YOU WANT ME TO GO INTO SATO'S HEAD, I WANT ZERO INTERFERENCE FROM YOU AND YOUR IDIOT THUGS

MY TEAM AND I GO INTO THE DREAM ALONE.



DO WHAT YOU NEED TO, MR. COBB. JUST LET US KNOW WHAT MR. SATO IS THINKING.



EXTRACTING SATO'S SECRETS WON'T BE EASY

EVERY MIND HAS A WAY IN. WE'LL FIND HIS.

THE WAY I LOOK AT IT, I GOT NOTHING TO LOSE

WE PULL THIS IDEA OUT OF THIS SATO'S HEAD. I MEAN PAID

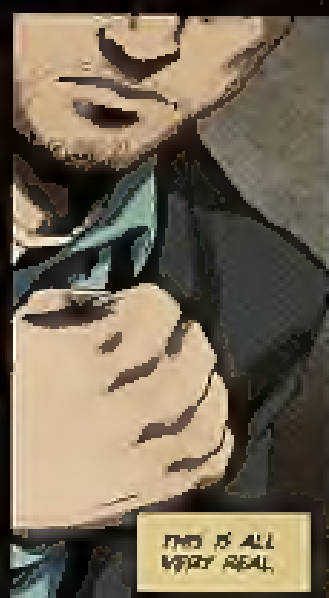
WE BLOW IT-- WELL, LET'S BE HONEST-- YOU'RE THE ONE ON THE HOOK, COBB.



WHAT ARE YOUR CONCERNS THEN, ARTHUR?

THE WAY IN IS NOT THE PROBLEM.

SATO'S PROBABLY BEEN TRAINED FOR THIS



INCEPTION

THE COBOL JOB

WRITTEN BY JORDAN GOLDBERG

BASED ON CHARACTERS
FROM THE MOTION PICTURE INCEPTION
WRITTEN BY CHRISTOPHER NOLAN

ARTWORK BY
LONG VO, JOE NG AND
CRYSTAL REID OF UDON


LEONARDO DICAPRIO

WATANABE GORDON-LEVITT COTILLARD PAGE HARDY MURPHY BERENGER AND CAINE

YOUR MIND IS THE SCENE OF THE CRIME.

INCEPTION

FROM THE DIRECTOR OF THE DARK KNIGHT

WARNER BROS. PICTURES PRESENTS
AN ASSOCIATION WITH LEGENDARY PICTURES A SYNCOPY PRODUCTION A FILM BY CHRISTOPHER NOLAN LEONARDO DICAPRIO "INCEPTION" KEN WATANABE JOSEPH GORDON-LEVITT
MATHIEU COTILLARD ELLEN PAGE TOM HARDY CILLIAN MURPHY TOM BERENGER AND MICHAEL CAINE MUSIC BY HANS ZIMMER COSTUME DESIGNER LEE SANTI, A.C.E.
PRODUCTION DESIGNER GUY HENRIK OZAS DIRECTOR OF PHOTOGRAPHY WALLY PFISTER, A.C.E. EXECUTIVE PRODUCERS CHRIS BRIGHAM THOMAS NOLL PRODUCED BY EMMA THOMAS CHRISTOPHER NOLAN
WRITTEN AND DIRECTED BY CHRISTOPHER NOLAN inceptionmovie.com 

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